

# Hightstown High School Summer Reading Program 2019

## Program Rationale

Reading is perhaps *the* critical factor in achieving academic and professional success as well as enriching one's life experience and developing the appreciation of artistic expression.

Students, like adults, must read continually in order to stay competitive in the job market and to develop a deeper understanding of the human condition. Despite the world's growing reliance on technology and the ever increasing influence of electronic media, facility with reading remains indispensable to academic success. Good readers have a better chance of doing well in school, on standardized tests, and on the job. People become better readers only through practice. The more a student reads, the more words that a student encounters, the better that student will be as a reader and the more challenging the material she or he will be able to read.



The Hightstown High School Summer Reading Program for 2019 seeks to foster individual choice in the selection of reading material and support students in maintaining skills throughout the summer while simultaneously enjoying texts. Students are required to read ***two texts of appropriate high school rigor***. The following link will enable students to choose books that fall in grade level complexity and interest/topic:

[www.arbookfind.com](http://www.arbookfind.com)

## Assessing Student Reading

Students will be assessed on their summer reading selections during the first four weeks of school in September 2019. Summer reading assessment can take place in a variety of ways. ***Teachers will have discretion regarding how they wish to assess summer reading.*** Summer reading will be a nominal

grade, with no greater summative value than a quiz grade. Assessment methods may include any of the following:

- Participate in a Staff Led Book Club- **(See next section for more information!)**
- You may be asked to take a digital or paper-based quiz created by your teacher, assessing your summer reading selections.
- You may be asked to complete free write journal responses.
- You may be asked to complete a book review or critique.
- You may be asked to complete a literary analysis.
- You may be given options for individualized projects.
- You may be asked to participate in a class discussion or digital discussion sharing elements or themes from summer reading.
- You may be asked to complete a literary mini- project as assigned by or approved by your English teacher.

*Teachers may also opt to offer alternate assessments and simultaneously use summer reading texts as a baseline for individual conferencing or goal setting.*

Teachers' chosen assessment methods will be shared in the opening week of instruction and students will be given adequate time to complete tasks or quizzes. **All summer reading will be assessed prior to the last instructional day in September.**

### Staff Led Book Clubs

Several of our English teachers have volunteered to host book clubs after school in September. Successful participation in one of these book clubs will fulfill your Summer Reading Requirement\* at Hightstown High School.

To join in the fun, view the list of participating teachers and read about the books each will host. Your teacher will post in Google Classroom.

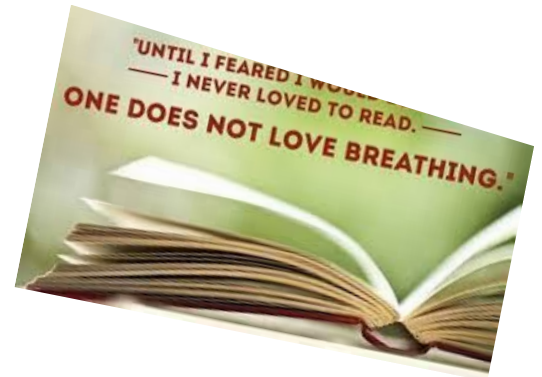
Decide which book you will read, and fill out the survey to let us know. ***This is not a commitment, and you can opt out and complete the other activities instead. This is to help with scheduling the book clubs.***

In September, the dates and time of the book clubs will be announced. Students who succeeded in completing the book will sign up to participate in their English classes. Spaces may fill quickly, so please make

sure to attend your book club meeting.

Be sure to bring your book and/or notes to your book club meeting so that you can effectively participate and earn your summer reading credit. Participants who earn credit for summer reading will receive a voucher at the book club meeting to give to their English Teacher. It will fulfill the assessment requirement for that text.

*\*AP and Dual Enrollment students must complete the course specific assignments as posted on the district website. \*\**



## Links and Resources to Locate Engaging Summer Reading Material

- [ALA Young Adult Library Services Association](#) YALSA has launched the new Teen Book Finder Database, a one-stop shop for finding selected lists and award winners. Use this to find books by award, list name, year, author, genre and more, as well as print customizable lists.
- [Time Magazine's 100 Best Young Adult Books](#) The slide show includes cover previews
- [National Public Radio](#) And this is a sub link on [Best Ever Teen Novels](#):
- [Barnes and Noble Teen Blog](#): Great little blog with loads of posts:
- [Teen Reads](#) Another easy read comprehensive site with links to additional lists.
- [Teen Ink](#) This site is comprehensive. This link brings you to books recommended by teens and includes original reviews.
- [Goodreads](#): This is a robust site sharing reviews, friend groups, and recommendations since 2007. See which books your friends are reading. Track the books you're reading, have read, and want to read. Check out your personalized book recommendations.
  - Ms. Gazaleh can be in your social reading network: [HHS Library](#)
  - Best Books List on Goodreads: [Best Books of 2018](#)
- [Epic Reads](#): This is a commercial list serve but includes reviews that give background, as well as "trending lists"
- [The Nerdy Book Club](#): created by educators and bloggers to showcase texts that have won "The Nerdy Book Award". Many strong titles. It is a commercial blog so ignore the merchandise section.

- [The Mercer County Library Website](#) This site includes links to summer reading programs, databases, reading lists, as well as programs running through the library all summer.
  - This is a sub link to their summer reading program:

[A Universe of Stories](#)



## Teacher Recommendation Lists

Finally, your teachers are an excellent resource for book recommendations and suggestions. Each teacher below has shared their **Top Picks** to support you in choosing reading material this summer. Each title is linked to a site that gives a short review and some trailers. Texts

highlighted in **yellow** are being read in teacher-sponsored book clubs in September. Happy reading! ☺

Teacher	Grade I teach	Top Picks
Ms. Mac	12	<ul style="list-style-type: none"> <li>● <a href="#">Why I Am Not a Feminist: A Feminist Manifesto</a> by Jessa Crispin</li> <li>● <a href="#">Between the World and Me</a> by Ta-Nehisi Coates</li> <li>● <a href="#">The Hate U Give</a> by Angie Thomas</li> <li>● <a href="#">Americanah</a> by Chimamanda Adichie</li> </ul>
Mrs. Friedman	12, DE	<ul style="list-style-type: none"> <li>● <a href="#">Their Eyes Were Watching God</a> by Zora Neale Hurston;</li> <li>● <a href="#">The God Delusion</a> by Richard Dawkins;</li> <li>● <a href="#">Hillbilly Elegy</a> by J.D. Vance;</li> <li>● <a href="#">The Glass Castle</a> by Jeannette Walls;</li> <li>● <a href="#">House of Leaves</a> by Mark Danielewski</li> </ul>
Mr. Petrucelli	12, AP Lit	<ul style="list-style-type: none"> <li>● <a href="#">Ordinary Men</a> by Christopher R. Browning</li> <li>● <a href="#">Brave New World</a> by Aldous Huxley</li> <li>● <a href="#">Never Let Me Go</a> by Kazuo Ishiguro</li> <li>● <a href="#">You Are Not So Smart</a> by David McRaney</li> <li>● <a href="#">The Tempest</a> by William Shakespeare</li> <li>● <a href="#">Song of Solomon</a> by Toni Morrison</li> </ul>
Mr. Freeman	12, DE	<ul style="list-style-type: none"> <li>● <a href="#">Black Like Me</a>-John Griffith</li> <li>● <a href="#">The Book Thief</a> by Markus Zusak</li> <li>● <a href="#">1984</a> by George Orwell</li> </ul>

		<ul style="list-style-type: none"> <li>● <a href="#"><u>S-J.J. Abrams</u></a></li> </ul>
Ms. Neary	11, 12	<ul style="list-style-type: none"> <li>● <a href="#"><u>Invisible Man</u></a> by Ralph Ellison</li> <li>● <a href="#"><u>Into the Water</u></a> by Paula Hawkins</li> <li>● <a href="#"><u>The Book Thief</u></a> by Markus Zusa</li> </ul>
Ms. Hoefener	10, 11	<ul style="list-style-type: none"> <li>● <a href="#"><u>The Kite Runner</u></a> by Khaled Hosseini</li> <li>● <a href="#"><u>Brown Girl Dreaming</u></a> by Jacqueline Woodson</li> <li>● <a href="#"><u>Man's Search for Meaning</u></a> by Viktor Frankl</li> </ul>
Ms. Belgira	11	<ul style="list-style-type: none"> <li>● <a href="#"><u>The Diviners</u></a> by Libba Bray</li> <li>● <a href="#"><u>A Raisin in the Sun</u></a> by Lorraine Hansberry</li> <li>● <a href="#"><u>The Alchemist</u></a> by Paulo Coelho</li> <li>● <a href="#"><u>Persepolis</u></a> by Marjane Satrapi</li> </ul>
Ms. Aziz	11	<ul style="list-style-type: none"> <li>● <a href="#"><u>Internment</u></a> by Samira Ahmed</li> <li>● <a href="#"><u>The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives</u></a> by Dashka Slater</li> <li>● <a href="#"><u>Write Your Way In: Crafting an Unforgettable College Admissions Essay</u></a> by Rachel Toor</li> </ul>
Ms. Kudish	10, 11	<ul style="list-style-type: none"> <li>● <a href="#"><u>Long Way Down</u></a> by Jason Reynolds</li> <li>● <a href="#"><u>Sold</u></a> by Patricia McCormick</li> <li>● <a href="#"><u>Wonder</u></a> and/or <a href="#"><u>Auggie and Me</u></a> by RJ Palacios</li> <li>● <a href="#"><u>Speak</u></a> by Laurie Halse Anderson</li> <li>● <a href="#"><u>We Are the Ants</u></a> by Shaun David Hutchinson</li> </ul>
Mrs. Fox	10, AP Lang AP Lit	<ul style="list-style-type: none"> <li>● <a href="#"><u>The Poet X</u></a> by Elizabeth Acevedo</li> <li>● <a href="#"><u>Oryx and Crake</u></a> by Margaret Atwood</li> <li>● <a href="#"><u>Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit</u></a> by Barry Estabrook</li> <li>● <a href="#"><u>Romeo and/or Juliet: A Chooseable Path Adventure</u></a> by Ryan North</li> <li>● <a href="#"><u>1984</u></a> by George Orwell</li> </ul>
Mr. Dawson	10	<ul style="list-style-type: none"> <li>● <a href="#"><u>Digital Minimalism: Choosing a Focused Life in a Noisy World</u></a> by Cal Newport</li> <li>● <a href="#"><u>How to Be a High School Superstar: A Revolutionary Plan to Get into College by Standing Out (Without Burning Out)</u></a> by Cal Newport</li> <li>● <a href="#"><u>Black Swan Green</u></a> by David Mitchell</li> <li>● <a href="#"><u>Ready Player One</u></a> by Ernest Cline</li> </ul>
Mrs. Bejgrowicz	10	<ul style="list-style-type: none"> <li>● <a href="#"><u>Refugee</u></a> by Alan Gratz</li> <li>● <a href="#"><u>Ceremony</u></a> by Leslie Marmon Silko</li> <li>● <a href="#"><u>Unwind series</u></a> by Neal Shusterman</li> <li>● <a href="#"><u>Tuesdays with Morrie</u></a> by Mitch Albom</li> </ul>

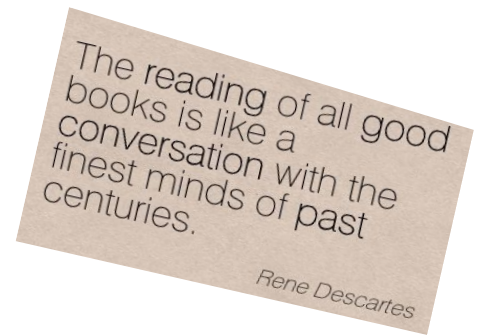
		<ul style="list-style-type: none"> <li>● <a href="#">The Art of Communicating</a> by Thich Nhat Hanh</li> </ul>
Ms. Clay	10	<ul style="list-style-type: none"> <li>● <a href="#">The Tipping Point</a> by Malcolm Gladwell</li> <li>● <a href="#">The Night Circus</a> by Erin Morgenstern</li> <li>● <a href="#">A Confederacy of Dunces</a> by John Kennedy Toole</li> <li>● <a href="#">A Clockwork Orange</a> by Anthony Burgess</li> <li>● <a href="#">The Wanting Seed</a> by Anthony Burgess</li> <li>● <a href="#">The Bluest Eye</a> by Toni Morrison</li> <li>● <a href="#">Ishmael</a> by Daniel Quinn</li> </ul>
Ms. Rosa	10	<ul style="list-style-type: none"> <li>● <a href="#">The Curious Incident of the Dog in the Night-Time</a> By Mark Haddon</li> <li>● <a href="#">The Alchemist</a> by Paulo Coelho</li> <li>● <a href="#">Wild: From Lost to Found on the Pacific Crest Trail</a> By Cheryl Strayed</li> </ul>
Mr. Petrushun	9, 12	<ul style="list-style-type: none"> <li>● <a href="#">1984</a> by George Orwell</li> <li>● <a href="#">Hunger Games</a> by Suzanne Collins</li> <li>● <a href="#">A Midsummer Night's Dream</a> by William Shakespeare</li> <li>● <a href="#">Nineteen Minutes</a> by Jodi Picoult</li> <li>● <a href="#">Would You Kill the Fat Man</a> by David Edmonds</li> <li>● <a href="#">The Good, the Bad, &amp; the Difference</a> by Randy Cohen</li> <li>● <a href="#">Snow Crash</a> by Neal Stephenson</li> <li>● <a href="#">I, Robot</a> Isaac Asimov</li> </ul>
Ms. Taitt	9	<ul style="list-style-type: none"> <li>● <a href="#">The Alchemist</a> by Michael Scott</li> <li>● <a href="#">The Unwind Dystology</a> by Neal Shusterman</li> <li>● <a href="#">Children of Blood and Bone</a> by Tomi Adeyemi</li> <li>● <a href="#">To Kill a Mockingbird</a> by Harper Lee</li> </ul>
Ms. Collins	9	<ul style="list-style-type: none"> <li>● <a href="#">I Am Not Your Perfect Mexican Daughter</a> by Erika L. Sanchez</li> <li>● <a href="#">Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice</a> by Bryan Stevenson</li> <li>● <a href="#">Little Fires Everywhere</a> by Celeste Ng</li> <li>● <a href="#">The Hate U Give</a> by Angie Thomas</li> <li>● <a href="#">The Brief Wondrous Life of Oscar Wao</a> by Junot Diaz</li> <li>● <a href="#">Six of Crows</a> by Leigh Bardugo</li> <li>● <a href="#">In the Time of Butterflies</a> by Julia Alvarez</li> </ul>
Ms. Bauer	9	<ul style="list-style-type: none"> <li>● <a href="#">Just Listen</a> by Sarah Dessen</li> <li>● <a href="#">The Hitchhiker's Guide to the Galaxy</a> by Douglas Adams</li> </ul>



		<ul style="list-style-type: none"> <li>● <a href="#">Slaughterhouse-Five</a> by Kurt Vonnegut</li> <li>● <a href="#">Sirens of Titan</a> by Kurt Vonnegut</li> <li>● <a href="#">The Bell Jar</a> by Sylvia Plath</li> </ul>
Ms. Cubano	9	<ul style="list-style-type: none"> <li>● <a href="#">We Are Ok</a>, Nina LaCour</li> <li>● <a href="#">Draw the Line</a>, Laurent Linn</li> <li>● <a href="#">Between the World and Me</a>, Ta-Nehisi Coates</li> <li>● <a href="#">Here is an interview</a> Jon Stewart did with Coates.</li> </ul>
Ms. Winthrop	8	<ul style="list-style-type: none"> <li>● <a href="#">The Last Lecture</a> by Randy Pausch</li> <li>● <a href="#">Unbroken</a> by Laura Hillenbrand</li> <li>● <a href="#">The Things They Carried</a> by Tim O'Brien</li> <li>● <a href="#">Angela's Ashes</a> by Frank McCourt</li> <li>● <a href="#">Me Talk Pretty One Day</a> by David Sedaris</li> <li>● <a href="#">The Glass Castle</a> by Jeannette Walls</li> <li>● <a href="#">Animal Farm</a> by George Orwell</li> <li>● <a href="#">Travels With Charley</a> by John Steinbeck</li> <li>● <a href="#">The Bookseller of Kabul</a> by Asne Seierstad</li> <li>● <a href="#">How to Read Literature Like a Professor: For Kids</a> by Thomas C. Foster</li> </ul>
Mrs. Lewis	8	<ul style="list-style-type: none"> <li>● <a href="#">To Kill a Mockingbird</a> by Harper Lee</li> <li>● <a href="#">And Then There Were None</a> by Agatha Christie</li> <li>● <a href="#">Night</a> by Elie Wiesel</li> <li>● <a href="#">The Outsiders</a> by S.E. Hinton</li> <li>● <a href="#">The Curious Incident of the Dog in the Night-Time</a> By Mark Haddon</li> <li>● <a href="#">How to Read Literature Like a Professor: For Kids</a> by Thomas C. Foster</li> </ul>
Mrs. Edinger	8	<ul style="list-style-type: none"> <li>● <a href="#">Projekt 1065</a> by Alan Gratz</li> <li>● <a href="#">Fahrenheit 451</a> by Ray Bradbury</li> <li>● <a href="#">Angela's Ashes</a> by Frank McCourt</li> <li>● <a href="#">The Book Thief</a> by Markus Zusak</li> </ul>
Ms. Elgendy	8	<ul style="list-style-type: none"> <li>● <a href="#">The Hate U Give</a> by Angie Thomas</li> <li>● <a href="#">The Secret Life of Bees</a> by Sue Monk Kidd</li> <li>● <a href="#">To Kill a Mockingbird</a> by Harper Lee</li> <li>● <a href="#">All We Have Left</a> by Wendy Mills</li> <li>● <a href="#">Pride and Prejudice</a> by Jane Austen</li> <li>● <a href="#">How to Read Literature Like a Professor: For Kids</a> by Thomas C. Foster</li> </ul>
Mrs. Gazaleh	9-12	<ul style="list-style-type: none"> <li>● <a href="#">The Radium Girls: the Dark Story of America's Shining Women</a> by Kate Moore</li> <li>● <a href="#">Hurricane Song</a> by Paul Volponi</li> <li>● <a href="#">Holding Up the Universe</a> by Jennifer Niven</li> <li>● <a href="#">The Dry Grass of August</a> by Anna Jean Mayhew</li> </ul>

		<ul style="list-style-type: none"> <li>● <a href="#"><i>Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit</i></a> by Barry Estabrook</li> <li>● <a href="#"><i>The Other Wes Moore: One Name, Two Fates</i></a> by Wes Moore</li> </ul>
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Your history teachers have suggestions as well!



<u>Teacher</u>	<u>Grade I teach</u>	<u>Top Picks</u>
Ms. Hamer	9	<ul style="list-style-type: none"> <li>● <a href="#"><i>Girl on the Train</i></a> by Paula Hawkins</li> <li>● <a href="#"><i>To Kill a Mockingbird</i></a> by Harper Lee</li> <li>● <a href="#"><i>1984</i></a> by George Orwell</li> </ul>
Mrs. Warren	9	<ul style="list-style-type: none"> <li>● <a href="#"><i>The Help</i></a> by Kathryn Stockett;</li> <li>● <a href="#"><i>Girl on the Train</i></a> by Paula Hawkins</li> </ul>
Mr. Elko	9	<ul style="list-style-type: none"> <li>● <a href="#"><i>Guns, Germs, and Steel</i></a> by Jared Diamond</li> <li>● <a href="#"><i>A Tale of Two Cities</i></a> by Charles Dickens</li> <li>● <a href="#"><i>984</i></a> by George Orwell</li> </ul>
Ms. Flynn	9, 10	<ul style="list-style-type: none"> <li>● <a href="#"><i>The Hate U Give</i></a> by Angie Thomas</li> <li>● <a href="#"><i>Before We Were Yours</i></a> by Lisa Wingate</li> </ul>
Mrs. Donnelly	10	<ul style="list-style-type: none"> <li>● <a href="#"><i>The Things They Carried</i></a> by Tim O'Brien</li> <li>● <a href="#"><i>Tuesdays with Morrie</i></a> by Mitch Albom</li> <li>● <a href="#"><i>Nineteen Minutes</i></a> by Jodi Picoult</li> </ul>
Mr. James	10, DE	<ul style="list-style-type: none"> <li>● <a href="#"><i>Bury My Heart at Wounded Knee</i></a> by Dee Brown</li> <li>● <a href="#"><i>The Devil in the White City</i></a> by Erik Larson</li> <li>● <a href="#"><i>Twelve Years A Slave</i></a> by Solomon Northup</li> <li>● <a href="#"><i>Book of Ages: The Life and Opinions of Jane Franklin</i></a> by Jill Lepore</li> </ul>



Mr. Gary	10, AP	<ul style="list-style-type: none"> <li>● <a href="#"><i>The Monkey Wrench Gang</i></a> by Edward</li> <li>● <i>Abbey</i></li> <li>● <a href="#"><i>Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge</i></a></li> <li>● by Erica Armstrong Dunbar</li> <li>● <a href="#"><i>Salt: A World History</i></a> by Mark Kurlansky</li> </ul>
Mr. D'Alessandro	10, 11, DE	<ul style="list-style-type: none"> <li>● <a href="#"><i>Rich Dad, Poor Dad</i></a> by Robert T. Kiyosaki</li> <li>● <a href="#"><i>Freakonomics</i></a> by Steven D. Levitt</li> <li>● <a href="#"><i>The Book Thief</i></a> by Markus Zusak</li> <li>● <a href="#"><i>All the Light We Cannot See</i></a> by Anthony</li> <li>● <i>Doerr</i></li> </ul>
Mr. Flores	11,12	<ul style="list-style-type: none"> <li>● <a href="#"><i>Sunrise Over Fallujah</i></a> by Walter Dean Myers</li> <li>● <a href="#"><i>1984</i></a> by George Orwell</li> </ul>

